



CHRISTCHURCH QUILTERS 30TH YEAR EXHIBITION

Wednesday 28th August to Sunday 1st September 2019

ENTRY FORM

Please complete one form per quilt entry submitted. Print clearly and mark boxes where indicated. This form maybe completed on line.

Quilt Maker Details

| | |
|----------|----------------------|
| Name: | Registration Number: |
| Address: | Phone (day): |
| | Phone (evening): |
| | Email: |

Exhibition Category: refer to individual exhibition categories for descriptions – judges reserve the right to move a quilt to another category

| | | | | | | | |
|--------------------------|-----------------|--------------------------|--------------------|--------------------------|-----------------------|--------------------------|----------------------|
| <input type="checkbox"/> | My Christchurch | <input type="checkbox"/> | Upcycled | <input type="checkbox"/> | Landscape / Pictorial | <input type="checkbox"/> | Modern |
| <input type="checkbox"/> | Traditional | <input type="checkbox"/> | Art / Contemporary | <input type="checkbox"/> | Kit / Class Work | <input type="checkbox"/> | First Time Exhibitor |

Quilt Details

| | | | |
|---|--------|---------|--|
| Quilt title: | | | |
| Size (centimetres) | width: | length: | |
| Materials: | | | |
| Techniques: | | | |
| Artist's comment (50 words max): | | | |
| Source of design: Acknowledgement of the source(s) of your inspiration does not exclude your quilt from selection. | | | |
| The design is based on a traditional pattern | Yes | No | |
| The quilt is my original design | Yes | No | |
| The pattern is adapted from, or inspired by, a pattern, book, other publication or source (state title, author or website): | | | |
| Quilting style or design inspired by: | | | |
| Names of all participants: | | | |
| Please specify quilter if not yourself: | | | |

Quilt for sale

| | | | | |
|----|--|-----|--|---|
| No | | Yes | | Price (including 10% commission) NZ\$ _____ |
|----|--|-----|--|---|

All entry forms must be received by **midnight Tuesday 30th July 2019**.

| | |
|--------------------------|--|
| <input type="checkbox"/> | I have read and understood the published conditions of entry and have fully completed the form |
| <input type="checkbox"/> | Should my quilt be accepted, I acknowledge that insurance remains my responsibility |

Checklist

| | |
|--------------------------|---|
| <input type="checkbox"/> | Save a copy of this form for my own records |
|--------------------------|---|

CHRISTCHURCH QUILTERS 30TH YEAR EXHIBITION
Great Hall – Arts Centre, Worcester Boulevard
Christchurch

Wednesday 28th August to Sunday 1st September 2019
10.00am – 5.00pm

Club Challenge Quilts will only be eligible for judging in the Best in Show and Judges Choice.

The best quilt in each category, as listed below, will be given an award. In some categories a Merit award will also be given.

| | |
|-----------------------|---|
| My Christchurch | 30 years (1989-2019) A3 Landscape |
| Upcycled | Must be made by using previously used items. |
| Landscape / Pictorial | Quilts generally representational of the idea e.g. a dog or a person or a waterfall |
| Modern | Modern quilts include, but are not limited to: use of bold colours and prints, high contrast and graphic areas of solid colours, improvisational piecing, minimalism, expansive negative space, and alternate grid of work. "Modern Traditionalism" or the updating of classic quilt designs is also often seen in modern quilting. |
| Traditional | Traditional quilts are primarily based on regular use of repeating shapes and blocks based on a grid |
| Art / Contemporary | Based on the interpretation and ideas rather than a traditional pattern and has more in common with art. |
| Best Use of Colour | Chosen from quilts of any judged category for distinguished use of colour. |
| Best Use of Quilting | Chosen from quilts of any judged category that showcases the quilting design connecting with the overall design of the quilt. |
| Best Kit / Class Work | Work made in a class or you have made from a kit. Your work will be judged on your workmanship and not design. Note if you have attended a class where you have worked on your own original design with support from the tutor then it could be entered in the other categories |
| Best Applique | Technique award based on workmanship |
| Best Piecing | Technique award based on workmanship |
| First Time Exhibitor | First time you have exhibited a quilt in a Christchurch Quilters exhibition. |
| Judge's Choice | Three awards – one from each judge. – based on their personal choice. |
| Viewer's Choice | Judged by the public viewing the exhibition. |

CONDITIONS OF ENTRY

1. The exhibition is open to all financial members for Christchurch Quilters. Individual or group items are eligible. The closing date for the entry forms is **midnight Tuesday 30th July 2019**. **NO LATE ENTRIES WILL BE ACCEPTED.**
2. Quilt tops must be the entrant's own work, assistance with quilting must be acknowledged. Full details must be supplied and attribution given if your quilt is made in a class or workshop, from a kit, pattern or book. Please include these details in your quilt description for show labels.
3. Quilts must have 3 layers and be constructed of fabric; embellishments may be added. Any technique or combination of techniques may be used to make the quilt.
4. Quilt Label - a fabric label must be attached to the back left hand corner clearly stating: Maker's name, Quilt Title, price or NFS.
5. If your quilt is for sale the price, including the 10% commission paid to Christchurch Quilters, must be shown on the entry form.
6. Each entry must be submitted in a generously sized **bag, labelled with Maker's name, Quilt Title, price or NFS**. If possible a photo or some of the fabric used in the quilt top should be attached to the outside of the bag to make identification simpler on break down day. Any other packing – Velcro backing, tubes etc. must also be individually labelled.
7. Insurance is the responsibility of the artist. Christchurch Quilters accepts no responsibility.
8. **Velcro is to be attached to the back of the Quilt.**
9. Rather than sewing the Velcro directly onto the quilt, it is easier to sew it onto a strip of fabric first and then attach this strip onto the back of the quilt. Both sides of Velcro can be purchased separately **you must have the hook side**. This is the rougher feeling of the two sides. If you wish to put the soft side of Velcro over the hook side to protect your quilt, this should have the quilt title and makers name on it. Make a fabric strip approximately 3-4 inches deep, hemmed on all sides which will fit across the top of your quilt between the bindings. Pin Velcro onto the right side of the fabric strip, quarter of an inch below the top edge. Sew around all edges of the Velcro, use an old sewing machine needle for this. Securely hand sew the fabric strip to the back of the quilt, with the top of the fabric strip close to the top edge of the binding.
10. **Quilts with Velcro pinned or stuck with adhesive will not be accepted.**
11. The quilt show committee reserves the right to jury out any quilts that are entered.
12. Christchurch Quilters reserves the right to photograph or have quilts photographed for our records and to use those photographs for publicity, publications and any other appropriate purpose. Visitors to the exhibition are also permitted to photograph the quilts for personal use.
13. The Judges' decision is final and no correspondence will be entered into.
14. There is no restriction in size of quilts to be entered however very large quilts may not be displayed to their fullest extent.

ENTRY FORMS

Complete your individual entry forms on-line, and email the completed forms to christchurchquilters@outlook.com. Completing the on-line form is the preferred method as it will save a lot of work for the show committee. If you are unable to do this you may bring your completed form to a meeting or to be received by **midnight Tuesday 30th July 2019**.

QUILT DELIVERY

Quilts to be delivered to the meeting on **Tuesday 6th August 2019** or the following ladies. Please ring to sort out a convenient time: Kaye Amos - Addington (027 416-1163), Debbie LaSalle - Mairehau (386 2951), Denise Smith - Avonside (021- 1822-378).

QUILT COLLECTION AFTER THE SHOW

All quilts to be collected from the Great Hall, The Arts Centre on Sunday 1st September 2019 between 5.15pm and 5.45pm. NO QUILTS WILL BE REMOVED FROM THE DISPLAY PRIOR TO THIS TIME. If you are unable to collect your own quilt it would be appreciated to have a friend collect it for you or collect your quilt from the September meeting. All quilts will have to be signed for.